

Technical Rider for Big Bombastic Collective

Microphones and D.I.

- 5 pcs. (Shure SM 58) on boom-stands for vocals
- 2 pcs. (Shure SM 57 or similar) for guitar-amp and trumpet

Monitors

- 5 (or 6) stage monitors (4 separate monitor channels)

PA

Suitable PA-system

Professional mixing console with minimum 16 channels

Power supply

- 5 pcs. 220 V AC outlets in rear for backline
- 5 pcs. 220 V AC outlets in front for other stuff

Personell

- 1 professional sound engineer

